

In the current season Danilov will appear as Il Duca *Rigoletto* at Greek National Opera as part of the Athens Epidauros Festival and with Leipzig Opera, a role debut as Don Jose *Carmen*, Rodolfo *La bohème*, Il Duca *Rigoletto*, Rinuccio *Gianni Schicchi*, Pinkerton *Madama Butterfly* at Deutsche Oper Berlin, return to the Hungarian State Opera as Rodolfo *La bohème* and Il Duca *Rigoletto*, Alfredo *La traviata* at the stage of Braunschweig Staatstheater, Rodolfo *La bohème* at the Norwegian National Opera.

Past season's highlights include Verdi's *Requiem* with May Festival at Hessisches Staatstheater Wiesbaden, Chevalier des Grieux *Manon* at Teatro Regio di Torino, Macduff *Macbeth*, Alfredo *La traviata*, Tamino *Die Zauberflöte*, Rodolfo *La bohème*, Il Duca *Rigoletto*, Edgardo *Lucia di Lammermoor*, Pietro *Il Teorema di Pasolini*, Rinuccio *Gianni Schicchi* at Deutsche Oper Berlin, Paolo *Francesca da Rimini* and Young gipsy *Aleko* in a concert with BRSO, return to Deutsche Oper am Rhein as Alfredo *La traviata*, Iwein *Löwenritter* and Tebaldo *I Capuleti e i Montecchi*, *Faust* and Il Duca *Rigoletto* with the Hungarian State Opera.

Other past appearances include Rodolfo *La Bohème* at Opera Göteborg, Iwein in Moritz Eggert's *Iwein Löwenritter* with Deutsche Oper am Rhein, Rodolfo *La Bohème* at Teatro Principal de Palma, Tebaldo *I Capuleti e Montecchi* at Deutsche Oper am Rhein, Alfredo *La Traviata*, Tamino *Die Zauberflöte*, Rodolfo *La Bohème*, Il Duca *Rigoletto*, Verdi's *Requiem*, Rinuccio *Gianni Schicchi*, as an ensemble member at Deutsche Oper Berlin, alongside his stage debuts as Duca *Rigoletto* at the State Opera Berlin, as Rodolfo *La Bohème* at Opera Graz, *Faust* in Gounod's masterpiece with Wroclaw Opera, Tamino *Die Zauberflöte*, Rodolfo *La Bohème*, Tamino *Die Zauberflöte*, Il Duca *Rigoletto* at Hessisches Staatstheater Wiesbaden, Fisherman *The Nightingale* at Opera de Lyon, Alfredo *La Traviata* at the Umberto Giordano Theater Foggia (Italy).

Andrei won several competitions: Grand Prix Jose Carreras, 55th IVC Hertogenbosch, 5th Ewa Marton International Singing Competition.



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“Andrei Danilov gör hennes älskare Rodolfo med stor briljans. Hans tenorstämman får sin höjdpunkt, som sig bör, i första akten där en av operalitteraturens mest kända arior förekommer. Så kall ni är om handen. Det blir en blixtrande uppvisning i höga tenortoner som klingar länge och övertygande strax intill örat.”

- Helen Flensburg, Borås Tidning